

#### *PRODUCTION STAFF*

**Stage Manager:** Michele M. Painter

**Associate Lighting Designer:** Daphne Velasquez

**Light Board Operator:** Jackie Okimoto

**Sound Board Operator:** Carolyn Wilt, Shealin Johnson

**Patch Panel Operator:** Jamie Casino

**Floor Crew:** Nerissa Nicole Castilleja, Becky McGarvey, Lauren Santos, Sara Satellio, Megan Southcott

**Faculty Production Manager/Lighting Design Consultant:** David A. Griffith

**Staff Costume Shop Manager:** Hannah Schauer Galli

**Earle Ernst Lab Theatre Costume Coordinator:** Katherine Greenway

**Costume Construction Crew:** Johnna Batiste, Marie Charlson, Kat Pleviak, Priscilla Stafford, Students from THEA 240 and 221

**Wardrobe Supervisor:** Alexis Leon

**Concert Advisor:** Peggy Gaither Adams

All costumes were coordinated by the individual choreographer.

#### *FRONT OF HOUSE STAFF*

**Staff Theatre Manager:** Marty Myers

**Box Office Staff:** Sarah Jane Carlton, Kristen Kellar, Elise Sanders, Stefannye Slaughter

**Publicity Director:** Brett T. Botbyl

**Publicity Assistant:** Jeremy J Dowd, Alan Shepard

**Web Assistant:** Erin Sim

**Graphic Designers:** Brett T. Botbyl, Karis Lo, Nesan Waran

**Photographer:** Beth McKee Elliott

**Kennedy Theatre House Manager:** Kyle Klapatauskas

**Lab Theatre House Managers:** Jeremy J Dowd, Sara Skinner

**Department Office Staff:** Tana Marin, Lori Ann Chun

**Department Chair and Director of Dance:** Gregg Lizenbery

#### *FRONT OF HOUSE INFORMATION*

For large print programs, Assistive Listening Devices or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655.

To arrange a Campus Security Escort from any two points on campus, please see a House Manager. Please silence all pagers, phones and digital watches. Photography, texting or video recording is not permitted.

Please refrain from eating, drinking or smoking in the theatre.

Visit us on the web at <http://www.hawaii.edu/kennedy>

#### *ACKNOWLEDGMENTS*

Special thanks to Peggy Gaither Adams, Betsy Fisher, Gregg Lizenbery, Paul T. Mitri, Amy Lynn Schiffner, Judy Van Zile, and Marcia Sakamoto Wong for their guidance and support.

Congratulations to Sarah Ann Hartley on the completion of her BFA senior project performed at the Ten Days On the Island Festival in Tasmania.

#### *SPECIAL THANKS*

The UHM ticket program is supported in part by a grant from the Associated Students of the University of Hawai'i and the Student Activities and Program Fee Board.



UNIVERSITY OF HAWAII AT MĀNOA

*Kennedy Theatre*

PRIME TIME  
EARLE ERNST LAB THEATRE  
2007-2008 SEASON

*Spring Footholds-*  
**ECHOES**

*A Dance Concert!*

*April 30 at 8pm*  
*May 1, 2\*, 3 at 8pm*  
*May 4 at 2pm*  
*\*post-show rap*

Featuring: MFA Thesis work by Amy Redmond and Becky Helfert Wedll  
BFA Culminating projects by Mikaela Brady and Mayuko Ayabe

Department of Theatre and Dance | College of Arts and Humanities

### *On the Road*

Choreography: Mikaela Brady  
Music: The Grateful Dead  
Lighting Design: Daphne Velasquez  
Dancers: Mayuko Ayabe, Sarah Ann Hartley, Travers F. King, Jennifer L. McGowan, Jacqueline Nii

### *Awaiting Change*

Choreography: Amy Redmond  
Music: Don Ross  
Lighting Design: Asuko Endo  
Dancer: Amy Redmond

### *Remember to Breathe*

Choreography: Malia Bowlby  
Music: Rebekah  
Sound Editing: Malia Bowlby  
Lighting Design: Kazumi Hatsumura  
Dancers: Michael Caputo, Nerissa Nicole Castilleja, Sarah C.M. Cutts, Shealin Johnson, Ashley S. Matsuura, Lyndsey Matsuura, Becky McGarvey, Betsy Saccenti, Daniel Sakimura, Maki Tokami

Please visit <http://www.freewebs.com/mbdancinrtbhome/> for a "backstage" look at the creative process of this dance.

### *In the Realm*

Choreography: Jennifer L. McGowan  
Music: Edgar Meyer  
Lighting Design: Tino Cares, Nathan Garrett  
Dancer: Jennifer L. McGowan

### *Priem*

Choreography: Amy Redmond  
Lighting Design: Asuko Endo

#### *"Absorption"*

Music: Tool  
Dancers: Malia Bowlby, Isabelle Brosnahan, Stephanie Gumpel, Sarah Ann Hartley, Tiana Krohn-Ching, Nicole Lam, Jennifer L. McGowan

#### *"Reflection"*

Music: Tool, performed and arranged by The Section Quartet  
Dancer: Becky Helfert Wedll

#### *"Refraction"*

Music: Tool, performed and arranged by The Section Quartet  
Dancers: Malia Bowlby, Isabelle Brosnahan, Stephanie Gumpel, Sarah Ann Hartley, Tiana Krohn-Ching, Nicole Lam, Jennifer L. McGowan

### *Intermission*

### *Nemesis*

Choreography: Mayuko Ayabe  
Music: Scanner  
Lighting Design: Justin DeLand  
Dancers: Mikaela Brady, Sarah Ann Hartley, Lindsay Jarvis, Jacqueline Nii

### *Pas de Moi*

Choreography: Carolyn Wilt  
Music: Tchaikovsky  
Lighting Design: Marie Kuroda  
Dancer: Carolyn Wilt

### *Variations from the Big Sky*

Choreography: Becky Helfert Wedll  
Lighting Design: David A. Griffith

#### *"Field Ready"*

Music: Kimmie Rhodes and Willie Nelson  
Soloist: Becky Helfert Wedll  
Dancers: Sarah Ann Hartley, Tiana Krohn-Ching, Amy Redmond, Lauren Santos, Megan Southcott

#### *"Bright Eyed And"*

Music: Roy Rogers  
Dancers: Megan Southcott with Travers F. King

#### *"As I Lay"*

Music: Johnny Cash  
Dancers: Gwen Arbaugh, Mikaela Brady, Sarah Ann Hartley, Amy Redmond, Megan Southcott

#### *"Angel on My Shoulder"*

Music: Willie Nelson  
Dancers: Sarah Ann Hartley, Lauren Santos

#### *"Happily Ever"*

Music: Kourtney Heying  
Dancers: Gwen Arbaugh, Mikaela Brady, Sarah Ann Hartley, Travers F. King, Tiana Krohn-Ching, Amy Redmond, Megan Southcott

*The work of Amy Redmond and Becky Helfert Wedll is in partial fulfillment for the requirements of the Master of Fine Arts degree in Dance.*

*The work of Mayuko Ayabe and Mikaela Brady is in partial fulfillment for the requirements of the Bachelor of Fine Arts degree in Dance.*

*We invite you to participate in a post show discussion with choreographers and dancers following the Friday, May 2nd performance.*